

## Tempo

The tempo is the speed of the music.

- Practice these exercises at a slow, medium, then faster tempo. Play with firm fingertips.

## Study in 2nds

(for R.H. alone)

Steady moderate tempo

1  
*mf*

5

2

9

3

Repeat 8<sup>va</sup> higher

## Study in 2nds

(for L.H. alone)

Steady moderate tempo

1  
*mf*

5

2

9

3

Repeat 8<sup>va</sup> lower

1. For each musical example, circle the correct description:



- repeat, 2nd ↑, 2nd ↓
- repeat, 2nd ↓, 2nd ↓
- 2nd ↑, 2nd ↓, repeat



- repeat, 2nd ↑, 2nd ↑
- 2nd ↑, repeat, 2nd ↓
- 2nd ↑, repeat, 2nd ↑



- 2nd ↑, 2nd ↓, repeat
- 2nd ↑, repeat, 2nd ↓
- 2nd ↓, 2nd ↑, repeat



- 2nd ↑, repeat, 2nd ↑
- repeat, 2nd ↑, repeat
- 2nd ↑, 2nd ↓, repeat



- repeat, 2nd ↓, 2nd ↑
- 2nd ↓, repeat, 2nd ↓
- 2nd ↓, repeat, 2nd ↑



- 2nd ↓, 2nd ↓, repeat
- repeat, 2nd ↓, repeat
- 2nd ↑, 2nd ↓, repeat



- 2nd ↓, repeat, 2nd ↑
- 2nd ↓, 2nd ↓, 2nd ↑
- 2nd ↓, 2nd ↓, repeat



- repeat, 2nd ↑, 2nd ↑
- 2nd ↑, 2nd ↑, repeat
- 2nd ↑, repeat, 2nd ↑



- 2nd ↓, 2nd ↑, 2nd ↓
- 2nd ↓, 2nd ↓, 2nd ↑
- 2nd ↓, repeat, 2nd ↓

2. Play each example above. Notice the fingering.

### 3. C Pentascale Improvisation

■ Ask a friend or your teacher to play the duet part below. First, listen and feel the beat.

■ When you are ready, improvise a melody using the **C pentascale** notes (C-D-E-F-G) *in any order*. For rhythmic variety, use longer and shorter notes.

**Teacher Duet: (Student improvises *higher* on the keyboard)**